WRITING LIVES IN EUROPE 1500-1700

A conference to be held at University College Dublin 6-8 September 2018

(supported by the College of Arts and Humanities and the Humanities Institute, UCD)

#writinglivesUCD



'The Librarian' Giuseppe Arcimboldo, c.1566 (Skokloster Castle)

Thursday 6th September 2018, Humanities Institute, UCD

9-9.30 Registration and coffee

9.30-11 Plenary I: Prof Andrew Hadfield (Sussex), *Reading The Life Between the Lines: Nashe, Spenser and Others*

11-11.30 Coffee

11.30-12.30 **Panel 1: The Religious Self**

Richard Kirwan (UL) “Trouble Every Day: Experiences of Religious Exile in the Writings of Jacob Reihing”

John McCafferty (UCD)  '"O Felix Columba Caeli/ O Happy Dove of Heaven": a manuscript life shredded by early modern print'

12.30-1.30 Lunch (food trucks, Sutherland School of Law, UCD)

1.30—2.30 **Panel 2: Unmooring life-writing: method, memory, and genre**

Chair: Prof Kate Chedgzoy (Newcastle)

Ramona Wray (QUB), “Reading Life-Writing in the Cary/Tanfield Record”

Kate Hodgkin (U of East London), “Memory, melancholy and the languages of loss in 17th century life writing”

2.30-3 Break

3-4.15 **Panel 3: – Life writing and religion**

Ann-Maria Walsh (UCD) “Mary (née Boyle) Rich, Countess of Warwick (1624-1678): Writing and Experimenting – A Spiritual Life”

Mark Empey (NUIG) “Life writer and Life writing: the parallel worlds of Sir James Ware”

5 Wine reception – Common Room, Newman Building, UCD

Friday 7th September 2018, K114, Newman Building, UCD

9.30-11 Plenary II: Prof Kate Chedgzoy (Newcastle), *Writing Children’s Lives*

11-11.30 Coffee

11.30-1 **Panel 4 – Women in the 17th Century**

Carol Baxter (independent scholar) “’Serving God rather than my father’: religious life writing as a rejection of the patriarchal family”

Naomi McAreavey (UCD) – The Countess of Ormonde’s Letters (title tbc)

Danielle Clarke (UCD) “Irish women’s recipe books as life writing: form, process, method”

1-2 Lunch (exhibition and archive visit)

2-3 **Panel 5 – Travel and formation of the self**

Maria Luis Dominguez-Guerrero (Seville) “Rhetoric of the Conquest: Narrations from Castilian Explorers”

Eva Holmberg (Helsinki)  “Visual Self-Description in Seventeenth-Century British Travel Accounts”

4-6 Walking tour of Renaissance Dublin (AM Walsh), followed by pub visit and conference dinner, at Le Pichet, Trinity Street, Dublin 2\*

Saturday 8th September 2018, K114, Newman Building

9.30-11 Plenary III: Prof Alan Stewart (Columbia), *Writing Lives under Duress*

11-11.15 Coffee

11.15-1 **Panel 6 - Alternative Forms**

Nelson Marques (Miami) “War and Self: Soldier’s Petitions in Seventeenth-Century Portugal”

Emma Claussen (Oxford) “Forms of living in Descartes’s *Les passions de l’âme*”

Raluca Duna (Bucharest) “Writing the self with images, painting identity with texts”

1-1.30 Roundtable and close

Followed by optional lunch at Avalon, Donnybrook, Dublin 4

\* Dinner is €40 per head. Wine will be supplied!

Conference information:

* The conference is free to attend, but for catering purposes we would appreciate it if you could sign up using this link: [https://www.eventbrite.com/e/writing-lives-1500-1700-tickets-48653964317](https://www.eventbrite.com/e/writing-lives-1500-1700-tickets-48653964317?aff=utm_source%3Deb_email%26utm_medium%3Demail%26utm_campaign%3Dnew_event_email&utm_term=eventurl_text)
* All sessions will take place on the UCD campus, details of which you can access here http://map.ucdestates.ie/
* UCD is on many direct bus routes from the city centre (39/39a, 46a, etc); the Aircoach (stops outside T1 and T2 at Dublin airport) also stops outside. Full details are here <http://ucdestates.ie/commuting/>
* There are numerous accommodation options nearby, or on direct transport links: the Mespil hotel, Leeson Bridge B&B, Shanahans on the Green, Radisson Blu, St Helen’s – Air BnB will also have a wide range of differently priced options.

If you have any questions, please email us at [writinglives@ucd.ie](mailto:writinglives@ucd.ie). We look forward to meeting you in September!

Danielle & John